

Art I

Time on Task: 3.75 hours per week

Course Philosophy

Fine arts demonstrate the creative aspects of created man that directly reflect that characteristic of the Creator. The study of fine arts develops in the student the ability to speak life into that which does not yet exist. The ultimate outcome is the development of the student's ability to bring glory to God as He observes His creative nature returning to Him from His creation.

Course Description

Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.

<p>Goals and Objectives Texas Essential Knowledge and Skills (TEKS)</p> <p>§117.52. Art, Level I.</p> <p>(a) General requirements. Students may fulfill fine arts and elective requirements for graduation by successfully completing the following art course: Art I (one credit).</p> <p>(b) Introduction.</p> <p>(1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation—provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.</p> <p>(2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse</p>	<p>Scope and Sequence</p> <p>Introduction to Art</p> <ul style="list-style-type: none">• What is Art?• How Should We Look at Art <p>Elements of Art and Principles of Design</p> <ul style="list-style-type: none">• Line• Shape and Form• Value and Color• Space• Texture• Principles of Design <p>Media and Careers</p> <ul style="list-style-type: none">• 2-D Media• 3-D Media• Architecture• Careers in Art• Non-Western Art History I• Non-Western Art	<p>Spiritual Goals</p> <p>God's intended purpose for art:</p> <ol style="list-style-type: none">1. To encourage love and praise of God through art.2. To foster the child's desire to worship and celebrate God's goodness through art.3. To appreciate art as God's gift to us for refreshing and encouragement and to provide enjoyment for others.4. To encourage the use of knowledge and skills in service to God.5. To communicate to the children as well as to all who see, the abundance of God's grace in the gift of His Son. <p>Biblical Integration Truth Statements</p> <ol style="list-style-type: none">1. <i>What is prime reality, the really real?</i> God exists and is the ultimate reality.
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<p>cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.</p> <p>(c) Knowledge and skills.</p> <p>(1) Perception. The student develops and organizes ideas from the environment. <i>The student is expected to:</i></p> <p>(A) illustrate ideas for artworks from direct observation, experiences, and imagination; and</p> <p>(B) compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately.</p> <p>(2) Creative expression/performance. The student expresses</p>	<p>History II</p> <ul style="list-style-type: none"> • Western Art History I • Western Art History II <p>Correlation with TEKS <u>The Visual Experience</u> Davis Publications, Inc. Student ISBN none Teacher ISBN 0-87192-628-8</p> <p>All Lessons are Teacher-generated Activities from the following:</p> <p>pp. 434-441, 48, 50, 52, 54, 62-67, 78-81, 136, 138, 140, 142, 144-145, 162, 164, 167, 176, 194, 198, 200, 205, 236, 240-242, 244, 246-248, 251, 253, 282, 286, 288, 290, 295, 320, 322, 325, 379, 404</p> <p>pp. 432-433, 440-441, 468-469, 34-43, 45-47, 49, 51-53, 57-58, 60-61, 68-75, 77, 79, 81-84, 87, 90-103, 105-106, 108, 110-113, 115-116, 118-133, 135-138, 141-143, 145, 147, 152-153, 156-159, 161, 163, 165, 167-179, 182, 184-191, 193, 195, 197, 199-203, 205, 212-213, 216-218, 221, 223, 287-288, 294, 303, 319, 323, 328, 333, 339, 347, 364, 369, 373, 375, 377, 382, 387-388, 399, 403-404, 409, 412-414, 422, 452, 455, 458, 465</p>	<p>(Psalm 90:2, Revelation 22:13)</p> <ol style="list-style-type: none"> God designed, created, and sustains His creation. (Genesis 1:1-31) God is good, holy, and loving. (Luke 18:19, 1 John 4:16, 1 Peter 1:16, Psalm 145:12) God is omniscient – all knowing. (Romans 11:33-36, Psalm 147:5) God is sovereign – nothing is beyond His ultimate interest, control, and authority. (Daniel 4:25) God is personal and also triune- He is coequally and coeternally God the Father, God the Son, Jesus, and God the Holy Spirit. (Hebrews 1:3) <p>2. What is the nature of external reality, that is, the world around us?</p> <ol style="list-style-type: none"> God is the source of everything and created the universe out of nothing. (Genesis 1:1) The universe was created by God to be orderly. (Isaiah 45:18, Psalm 147:4) God is constantly involved in the unfolding pattern of the ongoing operation of the universe. (Psalm 24:1-2, Psalm 32:13-15) The universe reflects His glory. (Psalm 8:1, Psalm 19:1) <p>3. What is a human being?</p> <ol style="list-style-type: none"> God created humans to know Him intimately and to have a loving relationship with Him. (Psalm 100:3)
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<p>ideas through original artworks, using a variety of media with appropriate skill.</p> <p><i>The student is expected to:</i></p> <p>(A) create visual solutions by elaborating on direct observation, experiences, and imagination;</p> <p>(B) create designs for practical applications; and</p> <p>(C) demonstrate effective use of art media and tools in design, drawing, painting, printmaking, and sculpture.</p> <p>(3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement.</p> <p><i>The student is expected to:</i></p> <p>(A) compare and contrast historical and contemporary styles, identifying general themes and trends;</p>	<p>pp. 434-439, 46, 48, 50-51, 53-54, 81-84, 136, 138, 140, 142, 144, 145, 162, 164-165, 194-196, 198-201, 236, 240-242, 244, 246-249, 251, 282, 284, 286, 288, 290-291, 320, 322, 375, 379, 386, 390, 393, 399, 404, 406, 409</p> <p>pp. 322, 438-439, 440-441</p> <p>pp. 434-439, 35, 42, 46, 48, 50-51, 53, 54, 61, 79, 81-84, 87, 106, 108, 110-112, 136, 138, 140, 142, 144-145, 162, 164-165, 194-196, 198-201, 236, 240-242, 244, 246-249, 251, 282, 284, 286, 288, 290-291, 320, 322, 375, 379, 386, 390, 393, 399, 404, 406, 409</p> <p>pp. 434-439, 35, 42, 46, 48, 50-51, 53-54, 61, 79, 81-84, 87, 106, 108, 110-112, 136, 138, 140, 142, 144-145, 147, 162, 164-165, 167, 194-196, 199, 201-202, 236, 240-249, 251, 253, 282, 284, 286, 288, 290-293, 295, 320, 322, 361, 374-377, 379, 390, 399, 404, 406-407, 409</p> <p>436-441, 468-469, 3, 5-7, 14-19, 29, 38, 44, 65, 88, 104, 113, 166, 177, 188, 193, 220,</p>	<p>b. Human beings are created in the image of God with the capacity to choose. (Genesis 1:27, Proverbs 8:10)</p> <p>c. Adam and Eve chose disobedience and brought death to themselves and sin entered the world. (Romans 5:12)</p> <p>d. All human beings have a choice and all have chosen sin that brings separation from God. (Romans 3:23)</p> <p>e. Sin is rebellion against God's wishes and ways and this destroys our relationship with God. (Romans 8:7-8)</p> <p>f. God provides a way back to Himself through the death of His son Jesus (the second person of the Trinity), on the cross. (John 3:16, Romans 6:23)</p> <p>g. Human beings must respond to God with repentance of our sins, receiving forgiveness, and accepting Jesus as our Savior. (Romans 10:9-10)</p> <p>4. What happens to a person at death?</p> <p>a. For each person death is either the gate to life with God and His people or the gate to eternal separation from God. (1 Corinthians 50:52)</p> <p>b. After death, your soul will continue to exist in an eternal way and there is a final judgment by God. (Revelation 20:12)</p> <p>c. Everyone chooses to honor and love Him by accepting Jesus as</p>
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<p>(B) describe general characteristics in artworks from a variety of cultures; and</p> <p>(C) compare and contrast career and avocational opportunities in art.</p> <p>(4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. <i>The student is expected to:</i></p> <p>(A) interpret, evaluate, and justify artistic decisions in personal artworks; and</p> <p>(B) select and analyze original artworks, portfolios, and exhibitions by peers and others to form precise conclusions about formal qualities, historical and cultural contexts, intents, and meanings.</p>	<p>237-239, 241, 250, 282, 303, 306-307, 311, 314-315, 317, 320-321, 325, 361, 363-367, 370-372, 383, 388-391, 398-400, 415, 417-420, 422-426, 428-430, 444-448, 450-467 pp. 432-433, 436-441, 468-469, 6, 35, 38, 45, 53, 57, 166, 177, 193, 263-265, 270, 274-275, 281-282, 285, 293, 310, 316, 319, 323, 354-355, 358-361, 364-365, 367, 373, 383, 386-388, 390-393, 395, 399, 403, 413-431, 444-448, 450-455, 458-459, 461-464, 466-467</p> <p>329-338, 340-344, 364, 389, 454</p> <p>pp. 434-439, 46, 48-49, 51, 53, 55, 79, 81, 83, 85, 113, 115, 136, 138-139, 141, 143, 145, 163, 165, 195, 197, 199, 201-202, 240-242, 245-247, 249-251, 253, 282, 285, 287-288, 291, 293, 321, 323, 375, 377, 404, 406, 409</p> <p>pp. 432-441, 468-469, 2-5, 8-27, 29, 34-35, 38-42, 45, 49, 52-54, 57-58, 62-65, 68-71, 74-75, 77, 79, 81, 83, 85, 87, 88, 91-95, 98-103, 105-107, 109, 111-114, 116, 118-119, 122-128, 130-133, 135, 137, 141-143, 145, 14, 152-153, 156-159, 161, 167-169, 171-</p>	<p>our Lord and Savior or makes a choice to reject Jesus and grasp for self-fulfillment and personal glory. (Romans 6:23)</p> <p>d. Those who received Jesus as Savior will spend eternity in Heaven with God. (Philippians 4:10-21)</p> <p>e. Those who rejected Jesus as Savior will spend eternity in Hell without God. (Hebrews 10:26-27)</p> <p>5. <i>Why is it possible to know anything at all?</i></p> <p>a. Human beings can both know the world around them and God Himself because God has built within them the capacity to do so and because He takes an active role in communicating with them. (John 16:13)</p> <p>b. God’s own intelligence is the basis of human intelligence. Knowledge is possible because there is something to be known (God and His creation) and someone to know (God and human beings made in His image). (Genesis 1:27)</p> <p>c. God reveals, Himself to us in two basic ways: by general revelation and by special revelation. (Exodus 3:2, Psalm 19:1-4)</p> <p>d. In general revelation, God speaks through the creation of the universe and through His word, the Bible. (2 Samuel 22:31,</p>
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		<p>good and evil and less able to know God as He truly is. (Proverbs 1:7)</p> <p>d. God has revealed His standard in the various laws and principles expressed in the Bible. (Psalm 111:10)</p> <ul style="list-style-type: none"> ➤ He has dictated absolute moral truth to us. ➤ Every truth must conform to Biblical principles. ➤ Every choice must reflect God's moral truth. ➤ We must promote, defend, and teach these truths to others. <p>7. <i>What is the meaning of human history?</i></p> <p>a. History is a meaningful sequence of events leading to the fulfillment of God's purposes for humanity. (Psalm 22:27-28, Psalm 47:3)</p> <p>b. History is going somewhere, directed toward a known end. (Matthew 25:34)</p> <p>c. History is a form of revelation, not only does God reveal Himself in history, but the very sequence of events is revelation. (Psalm 33:13-14, Psalm 47:9)</p> <p>d. History has meaning because God is behind all events, not only sustaining all things by His powerful word but also in all things working for the good of those who love Him. (Psalm 40:5, Romans 8:28)</p>
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