

# Language Arts and Reading, Grade 7

**Time on Task:** 7 hours per week

## Course Philosophy

Language Arts enables human beings to communicate with God and others. It reflects the orderly, creative, and highly relational nature of God from the realities of grammar and spelling to the insights of literature, reading, and writing. Good literature promotes critical thinking while pointing students to God, His creation, and Christian principles. In Language Arts the student will learn the importance of good communication through the skills of phonics, grammar, writing, spelling, and literature. The ultimate goal of language arts instruction is to develop students with a deep relationship to their Savior who are deep thinkers, eager readers, and articulate communicators.

## Course Description

English Language Arts and Reading are organized into the following strands: Reading, where students read and understand a wide variety of literary and informational texts; Writing, where students compose a variety of written texts with a clear controlling idea, coherent organization, and sufficient detail; Research, where students are expected to know how to locate a range of relevant sources and evaluate, synthesize, and present ideas and information; Listening and Speaking, where students listen and respond to the ideas of others while contributing their own ideas in conversations and in groups; and Oral and Written Conventions, where students learn how to use the oral and written conventions of the English language in speaking and writing. The standards are cumulative--students will continue to address earlier standards as needed while they attend to standards for their grade. In seventh grade, students will engage in activities that build on their prior knowledge and skills in order to strengthen their reading, writing, and oral language skills. Students should read and write on a daily basis.

<b>Goals and Objectives</b> <b>Texas Essential Knowledge and Skills (TEKS)</b>	<b>Scope and Sequence</b> <b><u>Foundations and Frameworks</u></b>	<b>Spiritual Goals</b> <b>God's intended purpose for language arts:</b>
<p><b>§110.19. English Language Arts and Reading, Grade 7, Beginning with School Year 2009-2010.</b></p> <p><b>(a) Introduction.</b></p> <p>(1) The English Language Arts and Reading Texas Essential Knowledge and Skills (TEKS) are organized into the following strands: Reading, where students read and understand a wide variety of literary and informational texts; Writing, where students compose a variety of written texts with a clear controlling idea, coherent organization, and sufficient detail; Research, where students are expected to know how to locate a range of relevant sources and evaluate, synthesize, and present ideas and information; Listening and Speaking, where students listen and respond to the ideas of others while contributing their</p>	<p>The developers of Foundations and Frameworks have designed each grade level with 12 units (13 in 1<sup>st</sup> grade) featuring a primary skill and a secondary skill. A set of mini units is also included at each grade level and can be taught at a time conducive to the individual teacher's schedule. Each unit consists of a read aloud book in which the teacher models</p>	<ol style="list-style-type: none"><li>1. To teach the child to read the Scripture for himself.</li><li>2. To enable the student to relate story content to Biblical truths.</li><li>3. To recognize the character traits that lead to a godly, Christian life.</li><li>4. To develop a deep respect for God and His Word.</li><li>5. To teach the child to analyze the words of Scripture for himself.</li><li>6. To teach the child that just as there is a logic and order in phonics/spelling, there is a logic and order in God's</li></ol>

<p>own ideas in conversations and in groups; and Oral and Written Conventions, where students learn how to use the oral and written conventions of the English language in speaking and writing. The standards are cumulative--students will continue to address earlier standards as needed while they attend to standards for their grade. In seventh grade, students will engage in activities that build on their prior knowledge and skills in order to strengthen their reading, writing, and oral language skills. Students should read and write on a daily basis.</p> <p>(2) For students whose first language is not English, the students' native language serves as a foundation for English language acquisition.</p> <p>(A) English language learners (ELLs) are acquiring English, learning content in English, and learning to read simultaneously. For this reason, it is imperative that reading instruction should be comprehensive and that students receive instruction in phonemic awareness, phonics, decoding, and word attack skills while simultaneously being taught academic vocabulary and comprehension skills and strategies. Reading instruction that enhances ELL's ability to decode unfamiliar words and to make sense of those words in context will expedite their ability to make sense of what they read and learn from reading. Additionally, developing fluency, spelling, and grammatical conventions of academic language must be done in meaningful contexts and not in isolation.</p> <p>(B) For ELLs, comprehension of texts requires additional scaffolds to support comprehensible input. ELL students should use the knowledge of their first language (e.g., cognates) to further vocabulary development. Vocabulary needs to be taught in the context of connected discourse so that language is meaningful. ELLs must learn how rhetorical devices in English differ from those in their native language. At the same time English learners are learning in English, the focus is on academic English, concepts, and the language structures specific to the content.</p> <p>(C) During initial stages of English development, ELLs are</p>	<p>thinking aloud. A pattern statement, a visual tool, and a series of process questions are presented through the read aloud. Students then choose (see attached list) a Foundations and Frameworks selected book and begin practicing the skill. The student's work is written in a SPECS Log notebook (Space for Extending Comprehension Skills). Students are given a daily assignment and meet with the teacher in small reading groups. Upon completion of books, each group develops an Intellectual Art (large display of visual tool with book information) to share with the class. Assessments are then taken over each component of the unit. This sequence is followed with each unit taught.</p> <ul style="list-style-type: none"> <li>• Ongoing Skills – <ul style="list-style-type: none"> <li>○ Content Area Reading</li> <li>○ Following Directions</li> <li>○ Literary Device Irony</li> <li>○ Using Reference Sources</li> </ul> </li> <li>• Sequence of Events</li> <li>• Setting (Story Element)</li> <li>• Character (Story Element)</li> <li>• Problem Solving</li> <li>• Plot (Story Element)</li> <li>• Literary Devices: Mood,</li> </ul>	<p>plan</p> <ol style="list-style-type: none"> <li>7. To teach memorization skills of sounds and letters to train them in the memorization of Scripture.</li> <li>8. To recognize the ability to communicate with one another and with God is part of His plan for our lives.</li> <li>9. To acknowledge that God is concerned that communication be clear and easily understood.</li> <li>10. To acknowledge that God recognizes writing as a powerful tool to influence people. God commanded others to write.</li> <li>11. To recognize and understand that written doctrine and standards make consistency possible from person to person and from generation to generation.</li> <li>12. To acknowledge the use of written materials in teaching make it possible for learners to review what has been presented in other ways and to study it more deeply.</li> <li>13. To learn how to communicate with others and with God in a way that glorifies Him.</li> <li>14. To learn to communicate in such a way as to draw men to Christ.</li> <li>15. To learn the structure of our language so that the student is equipped to understand the things he reads and writes.</li> <li>16. To learn accuracy and clarity of meaning so as not to cause misunderstanding in communication.</li> <li>17. To learn truth through the positive</li> </ol>
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<p>expected to meet standards in a second language that many monolingual English speakers find difficult to meet in their native language. However, English language learners' abilities to meet these standards will be influenced by their proficiency in English. While English language learners can analyze, synthesize, and evaluate, their level of English proficiency may impede their ability to demonstrate this knowledge during the initial stages of English language acquisition. It is also critical to understand that ELLs with no previous or with interrupted schooling will require explicit and strategic support as they acquire English and learn to learn in English simultaneously.</p> <p>(3) To meet Public Education Goal 1 of the Texas Education Code, §4.002, which states, "The students in the public education system will demonstrate exemplary performance in the reading and writing of the English language," students will accomplish the essential knowledge, skills, and student expectations at Grade 7 as described in subsection (b) of this section.</p> <p>(4) To meet Texas Education Code, §28.002(h), which states, "... each school district shall foster the continuation of the tradition of teaching United States and Texas history and the free enterprise system in regular subject matter and in reading courses and in the adoption of textbooks," students will be provided oral and written narratives as well as other informational texts that can help them to become thoughtful, active citizens who appreciate the basic democratic values of our state and nation.</p>	<p>Symbolism</p> <p><b>Biography</b></p> <ul style="list-style-type: none"> <li>• Author's viewpoint</li> <li>• Comparison and Contrast</li> <li>• Drawing Conclusions</li> <li>• Theme (Story element)</li> </ul> <p>Review 1</p> <p><b>Biography</b></p> <ul style="list-style-type: none"> <li>• Fact and Opinion</li> <li>• Generalization</li> </ul> <p>Review 2</p> <p><b>Nonfiction</b></p> <ul style="list-style-type: none"> <li>• Collection and Classification</li> <li>• Diagrams, Maps, etc.</li> </ul> <p><b>Focus: Mini-Units</b></p> <ul style="list-style-type: none"> <li>• Genre: Legend</li> <li>• Genre: Myth</li> <li>• Genre: Poetry</li> <li>• Classics</li> </ul> <p><b><u>Prentice Hall Literature 7</u></b></p> <ul style="list-style-type: none"> <li>• Literary Analysis</li> <li>• Reading Skills and Strategies</li> <li>• Vocabulary</li> <li>• Grammar, Usage, Mechanics</li> <li>• Writing</li> <li>• Critical Thinking</li> <li>• Critical viewing</li> <li>• Research the Author</li> <li>• Listening and Speaking</li> <li>• Research and Technology</li> </ul> <p><b><u>Writer's Stylus</u></b></p> <p><b>Prerequisites:</b> Mechanics</p> <ul style="list-style-type: none"> <li>• Sentence: variety</li> </ul>	<p>examples of literature and to expose, when appropriate, the error of man's thinking through negative examples of literature.</p> <p>18. To equip the student to evaluate biblically ideas and attitudes in literature.</p> <p>19. To learn to appreciate the gift of creativity in written and oral form.</p> <p>20. To understand the thinking of men as represented in literature of different time periods.</p> <p><b>Biblical Integration Truth Statements</b></p> <p>1. <i>What is prime reality, the really real?</i></p> <p>God exists and is the ultimate reality. (Psalm 90:2, Revelation 22:13)</p> <ol style="list-style-type: none"> <li>God designed, created, and sustains His creation. (Genesis 1:1-31)</li> <li>God is good, holy, and loving. (Luke 18:19, 1 John 4:16, 1 Peter 1:16, Psalm 145:12)</li> <li>God is omniscient – all knowing. (Romans 11:33-36, Psalm 147:5)</li> <li>God is sovereign – nothing is beyond His ultimate interest, control, and authority. (Daniel 4:25)</li> <li>God is personal and also triune- He is coequally and coeternally God the Father, God the Son, Jesus, and God the Holy Spirit. (Hebrews 1:3)</li> </ol> <p>2. <i>What is the nature of external</i></p>
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	<p>identification and formation</p> <ul style="list-style-type: none"> <li>• Comma use: compound-complex sentences</li> <li>• Grammar: modifying phrase identification</li> <li>• Grammar: dangling phrase identification</li> </ul> <p><b>Revision Element:</b> Instruction</p> <ul style="list-style-type: none"> <li>• Verbs as Nouns</li> <li>• Adverbs</li> <li>• Redundancies</li> <li>• Prepositional Phrases</li> <li>• Paragraph Units</li> <li>• Show Not Tell</li> <li>• Word choice: Definition</li> <li>• Verbs Weakened to Nouns</li> <li>• Quotes and Attribution</li> <li>• Dangling bits</li> <li>• Misplaced Modifiers</li> <li>• Transitions</li> <li>• Word Choice: Overused Phrases</li> <li>• Items &amp; Descriptors</li> </ul> <p><b>Genre Focus:</b> Acquaintance &amp; Analysis (A&amp;A), Purpose</p> <ul style="list-style-type: none"> <li>• Expository: Historical Retelling</li> <li>• Expository: Informative Report</li> <li>• Expository: Cause &amp; Effect/Problem &amp; Solution</li> <li>• Story: short Story</li> <li>• Expository: Persuasive</li> <li>• Communicative: Formal</li> </ul>	<p><b>reality, that is, the world around us?</b></p> <ol style="list-style-type: none"> <li>God is the source of everything and created the universe out of nothing. (Genesis 1:1)</li> <li>The universe was created by God to be orderly. (Isaiah 45:18, Psalm 147:4)</li> <li>God is constantly involved in the unfolding pattern of the ongoing operation of the universe. (Psalm 24:1-2, Psalm 32:13-15)</li> <li>The universe reflects His glory. (Psalm 8:1, Psalm 19:1)</li> </ol> <p><b>3. What is a human being?</b></p> <ol style="list-style-type: none"> <li>God created humans to know Him intimately and to have a loving relationship with Him. (Psalm 100:3)</li> <li>Human beings are created in the image of God with the capacity to choose. (Genesis 1:27, Proverbs 8:10)</li> <li>Adam and Eve chose disobedience and brought death to themselves and sin entered the world. (Romans 5:12)</li> <li>All human beings have a choice and all have chosen sin that brings separation from God. (Romans 3:23)</li> <li>Sin is rebellion against God's wishes and ways and this destroys our relationship with God. (Romans 8:7-8)</li> <li>God provides a way back to Himself through the death of His son Jesus (the second person of</li> </ol>
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<p><b>(b) Knowledge and skills.</b></p> <p><b>(1) Reading/Fluency.</b> Students read grade-level text with fluency and comprehension. <i>Students are expected to</i> adjust fluency when reading aloud grade-level text based on the reading purpose and the nature of the text.</p> <p><b>(2) Reading/Vocabulary Development.</b> Students understand new vocabulary and use it when reading and writing. <i>Students are expected to:</i></p> <p>(A) determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;</p>	<p>Letter</p> <p><b>Additional:</b> Mechanics</p> <ul style="list-style-type: none"> <li>• Colon use: in sentence contexts</li> <li>• Semicolon use: in sentence contexts</li> <li>• Literary devices: allusion identification &amp; formation</li> </ul> <p><b>Correlation with TEKS Foundations and Frameworks (F&amp;F)</b> Make Way for Books Clerestory Learning</p> <p><b><u>Prentice Hall Literature 7</u></b> (Lit) Pearson, Prentice Hall Student ISBN 0-13-131714-8 Teacher ISBN 0-13-180432-4</p> <p><b><u>Writer's Stylus</u></b> (WS) Make Way for Books Clerestory Learning</p> <p>F&amp;F all units</p> <p>F&amp;F all units</p>	<p>the Trinity), on the cross. (John 3:16, Romans 6:23)</p> <p>g. Human beings must respond to God with repentance of our sins, receiving forgiveness, and accepting Jesus as our Savior. (Romans 10:9-10)</p> <p><b>4. <i>What happens to a person at death?</i></b></p> <p>a. For each person death is either the gate to life with God and His people or the gate to eternal separation from God. (1 Corinthians 50:52)</p> <p>b. After death, your soul will continue to exist in an eternal way and there is a final judgment by God. (Revelation 20:12)</p> <p>c. Everyone chooses to honor and love Him by accepting Jesus as our Lord and Savior or makes a choice to reject Jesus and grasp for self-fulfillment and personal glory. (Romans 6:23)</p> <p>d. Those who received Jesus as Savior will spend eternity in Heaven with God. (Philippians 4:10-21)</p> <p>e. Those who rejected Jesus as Savior will spend eternity in Hell without God. (Hebrews 10:26-27)</p> <p><b>5. <i>Why is it possible to know anything at all?</i></b></p> <p>a. Human beings can both know the world around them and God Himself because God has built within them the capacity to do so and because He takes an active</p>
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<p>(B) use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words;</p> <p>(C) complete analogies that describe part to whole or whole to part;</p> <p>(D) identify the meaning of foreign words commonly used in written English with emphasis on Latin and Greek words (e.g., <i>habeus corpus</i>, <i>e pluribus unum</i>, <i>bona fide</i>, <i>nemesis</i>); and</p> <p>(E) use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words.</p> <p><b>(3) Reading/Comprehension of Literary Text/Theme and Genre.</b> Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. <i>Students are expected to:</i></p> <p>(A) describe multiple themes in a work of fiction;</p> <p>(B) describe conventions in myths and epic tales (e.g., extended simile, the quest, the hero's tasks, circle stories); and</p> <p>(C) analyze how place and time influence the theme or message of a literary work.</p> <p><b>(4) Reading/Comprehension of Literary Text/Poetry.</b> Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. <i>Students are expected to analyze the importance of graphical elements (e.g., capital letters, line length, word position) on the meaning of a poem.</i></p> <p><b>(5) Reading/Comprehension of Literary Text/Drama.</b> Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. <i>Students are expected to explain a playwright's use of dialogue and stage directions.</i></p> <p><b>(6) Reading/Comprehension of Literary Text/Fiction.</b> Students understand, make inferences and draw conclusions about the</p>	<p>F&amp;F all units</p> <p>F&amp;F all units</p> <p>F&amp;F all units</p> <p>F&amp;F all units</p> <p>F&amp;F Unit 9 F&amp;F Unit A</p> <p>F&amp;F Unit B</p> <p>F&amp;F Unit C</p> <p>Lit pp. 600-657</p>	<p>role in communicating with them. (John 16:13)</p> <p>b. God's own intelligence is the basis of human intelligence. Knowledge is possible because there is something to be known (God and His creation) and someone to know (God and human beings made in His image). (Genesis 1:27)</p> <p>c. God reveals, Himself to us in two basic ways: by general revelation and by special revelation. (Exodus 3:2, Psalm 19:1-4)</p> <p>d. In general revelation, God speaks through the creation of the universe and through His word, the Bible. (2 Samuel 22:31, Psalm 19:1)</p> <ul style="list-style-type: none"> <li>➤ The Bible is internally consistent and unified in its principles and claims.</li> <li>➤ There is tremendous coherence across the many authors and centuries during which the various books were written and in which its stories unfold.</li> <li>➤ It is relevant to all the cultures of the world</li> </ul> <p>e. Special revelation is God revealing Himself through supernatural ways. Jesus Christ is the ultimate special revelation. He showed us what God is like more fully than any other form of revelation can.</p>
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<p>structure and elements of fiction and provide evidence from text to support their understanding.</p> <p><i>Students are expected to:</i></p> <p>(A) explain the influence of the setting on plot development;</p> <p>(B) analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts; and</p> <p>(C) analyze different forms of point of view, including first-person, third-person omniscient, and third-person limited.</p> <p><b>(7) Reading/Comprehension of Literary Text/Literary Nonfiction.</b> Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. <i>Students are expected to</i> describe the structural and substantive differences between an autobiography or a diary and a fictional adaptation of it.</p> <p><b>(8) Reading/Comprehension of Literary Text/Sensory Language.</b> Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. <i>Students are expected to</i> determine the figurative meaning of phrases and analyze how an author's use of language creates imagery, appeals to the senses, and suggests mood.</p> <p><b>(9) Reading/Comprehension of Informational Text/Culture and History.</b> Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. <i>Students are expected to</i> explain the difference between the theme of a literary work and the author's purpose in an expository text.</p> <p><b>(10) Reading/Comprehension of Informational Text/Expository Text.</b> Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding.</p> <p><i>Students are expected to:</i></p> <p>(A) evaluate a summary of the original text for accuracy of the main ideas, supporting details, and overall meaning;</p>	<p>F&amp;F Unit 1 F&amp;F Unit 2</p> <p>F&amp;F Unit 3</p> <p>Lit pp. 46, 82, 190, 554</p> <p>F&amp;F Unit 3</p> <p>F&amp;F Units 4, 9</p> <p>F&amp;F Unit 10</p>	<p>Because Jesus was also completely human, he spoke more clearly to us than any other form of revelation can. (John 14:7)</p> <p><b>6. <i>How do we know what is right and wrong?</i></b></p> <p>a. Ethics or the knowledge of right and wrong is based on the character of God as good (holy and loving). (Psalm 33:4)</p> <p>b. There is an absolute standard by which all moral judgments are measured and God Himself – His character of goodness (holiness and love) – is the standard. (1 Samuel 2:3)</p> <p>c. As a result of sin, morally, we have become less able to discern good and evil and less able to know God as He truly is. (Proverbs 1:7)</p> <p>d. God has revealed His standard in the various laws and principles expressed in the Bible. (Psalm 111:10)</p> <ul style="list-style-type: none"> <li>➤ He has dictated absolute moral truth to us.</li> <li>➤ Every truth must conform to Biblical principles.</li> <li>➤ Every choice must reflect God's moral truth.</li> <li>➤ We must promote, defend, and teach these truths to others.</li> </ul> <p><b>7. <i>What is the meaning of human history?</i></b></p> <p>a. History is a meaningful sequence</p>
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<p>(B) distinguish factual claims from commonplace assertions and opinions;</p> <p>(C) use different organizational patterns as guides for summarizing and forming an overview of different kinds of expository text; and</p> <p>(D) synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres, and support those findings with textual evidence.</p> <p><b>(11) Reading/Comprehension of Informational Text/Persuasive Text.</b> Students analyze, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis. <i>Students are expected to:</i></p> <p>(A) analyze the structure of the central argument in contemporary policy speeches (e.g., argument by cause and effect, analogy, authority) and identify the different types of evidence used to support the argument; and</p> <p>(B) identify such rhetorical fallacies as ad hominem, exaggeration, stereotyping, or categorical claims in persuasive texts.</p> <p><b>(12) Reading/Comprehension of Informational Text/Procedural Texts.</b> Students understand how to glean and use information in procedural texts and documents. <i>Students are expected to:</i></p> <p>(A) follow multi-dimensional instructions from text to complete a task, solve a problem, or perform procedures; and</p> <p>(B) explain the function of the graphical components of a text.</p> <p><b>(13) Reading/Media Literacy.</b> Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. <i>Students are expected to:</i></p> <p>(A) interpret both explicit and implicit messages in various forms of media;</p>	<p>F&amp;F Unit 4</p> <p>Lit pp. 515, 543, 549</p> <p>Lit pp. 692, 695</p> <p>Teacher-made Activity</p> <p>Lit pp. 318-321, 323</p> <p>F&amp;F Unit 11</p> <p>F&amp;F Units 2, 8 Lit pp. 314, 317</p> <p>Lit p. 840</p>	<p>of events leading to the fulfillment of God’s purposes for humanity. (Psalm 22:27-28, Psalm 47:3)</p> <p>b. History is going somewhere, directed toward a known end. (Matthew 25:34)</p> <p>c. History is a form of revelation, not only does God reveal Himself in history, but the very sequence of events is revelation. (Psalm 33:13-14, Psalm 47:9)</p> <p>d. History has meaning because God is behind all events, not only sustaining all things by His powerful word but also in all things working for the good of those who love Him. (Psalm 40:5, Romans 8:28)</p> <p><b><i>What should our response be to God?</i></b> <b><i>What were we made for?</i></b></p> <p><b>We were made to</b> <b>Love</b> – Matthew 22:37, <b>Worship</b> – Romans 12:1, <b>Obey</b> – 2 John 6, and <b>Give Glory</b> – Psalm 96:3.</p>
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<p>(B) interpret how visual and sound techniques (e.g., special effects, camera angles, lighting, music) influence the message;</p> <p>(C) evaluate various ways media influences and informs audiences; and</p> <p>(D) assess the correct level of formality and tone for successful participation in various digital media.</p>	<p>Lit p. 840</p> <p>Lit p. 840</p> <p>Lit p. 840</p>	
<p><b>(14) Writing/Writing Process.</b> Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text.</p> <p><i>Students are expected to:</i></p> <p>(A) plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies (e.g., discussion, background reading, personal interests, interviews), and developing a thesis or controlling idea;</p> <p>(B) develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing;</p> <p>(C) revise drafts to ensure precise word choice and vivid images; consistent point of view; use of simple, compound, and complex sentences; internal and external coherence; and the use of effective transitions after rethinking how well questions of purpose, audience, and genre have been addressed;</p> <p>(D) edit drafts for grammar, mechanics, and spelling; and</p> <p>(E) revise final draft in response to feedback from peers and teacher and publish written work for appropriate audiences.</p>	<p>WS Units 1-6 Lit pp. 942, 630</p> <p>WS Units 1-6 Lit pp. 779, 377-385</p> <p>WS Units 1-6</p> <p>WS Units 1-6 Lit pp. 86, 635, 746, 748, 888, 576, 159 WS Units 1-6 Lit pp. 949</p>	
<p><b>(15) Writing/Literary Texts.</b> Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas.</p> <p><i>Students are expected to:</i></p> <p>(A) write an imaginative story that:</p>		

<ul style="list-style-type: none"> <li>(i) sustains reader interest;</li> <li>(ii) includes well-paced action and an engaging story line;</li> <li>(iii) creates a specific, believable setting through the use of sensory details;</li> <li>(iv) develops interesting characters; and</li> <li>(v) uses a range of literary strategies and devices to enhance the style and tone; and</li> </ul> <p>(B) write a poem using:</p> <ul style="list-style-type: none"> <li>(i) poetic techniques (e.g., rhyme scheme, meter);</li> <li>(ii) figurative language (e.g., personification, idioms, hyperbole); and</li> <li>(iii) graphic elements (e.g., word position).</li> </ul> <p><b>(16) Writing. Students write about their own experiences.</b>  <i>Students are expected to</i> write a personal narrative that has a clearly defined focus and communicates the importance of or reasons for actions and/or consequences.</p> <p><b>(17) Writing/Expository and Procedural Texts.</b> Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes.  <i>Students are expected to:</i></p> <p>(A) write a multi-paragraph essay to convey information about a topic that:</p> <ul style="list-style-type: none"> <li>(i) presents effective introductions and concluding paragraphs;</li> <li>(ii) contains a clearly stated purpose or controlling idea;</li> <li>(iii) is logically organized with appropriate facts and details and includes no extraneous information or inconsistencies;</li> <li>(iv) accurately synthesizes ideas from several sources; and</li> <li>(v) uses a variety of sentence structures, rhetorical devices, and transitions to link paragraphs;</li> </ul> <p>(B) write a letter that reflects an opinion, registers a complaint, or requests information in a business or friendly context;</p> <p>(C) write responses to literary or expository texts that demonstrate the writing skills for multi-paragraph essays</p>	<p>Lit pp. 157, 295, 321  Lit pp. 942, 573, 429  Lit pp. 281, 283, 59, 549  Lit pp. 366, 867  Lit pp. 59, 549, 293</p> <p>Lit pp. 525, 531, 524, 530  Lit pp. 815, 583, 584, 580, 592  Lit pp. 719-720</p> <p>WS Unit 1  Lit pp. 154, 161, 115</p> <p>WS Units 2, 3, 6</p> <p>Teacher-made worksheet</p> <p>Lit p. 630  Lit pp. 428, 884</p> <p>Lit pp. 744, 884, 941</p> <p>Lit pp. 574, 612, 633</p> <p>Lit pp. 821, 843, 869, 884, 885, 887, 888</p> <p>Teacher-made worksheet</p>	
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<p>and provide sustained evidence from the text using quotations when appropriate; and</p> <p>(D) produce a multimedia presentation involving text and graphics using available technology.</p> <p><b>(18) Writing/Persuasive Texts.</b> Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write a persuasive essay to the appropriate audience that:</p> <p>(A) establishes a clear thesis or position;</p> <p>(B) considers and responds to the views of others and anticipates and answers reader concerns and counter-arguments; and</p> <p>(C) includes evidence that is logically organized to support the author's viewpoint and that differentiates between fact and opinion.</p> <p><b>(19) Oral and Written Conventions/Conventions.</b> Students understand the function of and use the conventions of academic language when speaking and writing. Students will continue to apply earlier standards with greater complexity.</p> <p><i>Students are expected to:</i></p> <p>(A) identify, use, and understand the function of the following parts of speech in the context of reading, writing, and speaking:</p> <p>(i) verbs (perfect and progressive tenses) and participles;</p> <p>(ii) appositive phrases;</p> <p>(iii) adverbial and adjectival phrases and clauses;</p> <p>(iv) conjunctive adverbs (e.g., consequently, furthermore, indeed);</p> <p>(v) prepositions and prepositional phrases and their influence on subject-verb agreement;</p> <p>(vi) relative pronouns (e.g., whose, that, which);</p> <p>(vii) subordinating conjunctions (e.g., because, since); and</p> <p>(viii) transitions for sentence to sentence or paragraph to paragraph coherence;</p> <p>(B) write complex sentences and differentiate between main versus subordinate clauses; and</p> <p>(C) use a variety of complete sentences (e.g., simple,</p>	<p>Lit pp. 777, 457, 465, 525</p> <p>WS Unit 5</p> <p>Lit p. 630</p> <p>Teacher-made worksheet</p> <p>Lit pp. 356, 613</p> <p>Lit pp. 216, 246</p> <p>Lit p. 550</p> <p>Lit pp. 594, 612, 574</p> <p>Teacher-made worksheet</p> <p>Lit pp. 404, 405</p> <p>Teacher-made worksheet</p> <p>Lit pp. 430, 433</p> <p>Teacher-made worksheet</p> <p>Lit 594, 612, 633</p> <p>Lit pp. 612, 778, 574, 612</p>	
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<p>compound, complex) that include properly placed modifiers, correctly identified antecedents, parallel structures, and consistent tenses.</p> <p><b>(20) Oral and Written Conventions/Handwriting, Capitalization, and Punctuation.</b> Students write legibly and use appropriate capitalization and punctuation conventions in their compositions.</p> <p><i>Students are expected to:</i></p> <ul style="list-style-type: none"> <li>(A) use conventions of capitalization; and</li> <li>(B) recognize and use punctuation marks including: <ul style="list-style-type: none"> <li>(i) commas after introductory words, phrases, and clauses; and</li> <li>(ii) semicolons, colons, and hyphens.</li> </ul> </li> </ul> <p><b>(21) Oral and Written Conventions/Spelling.</b> Students spell correctly. <i>Students are expected to</i> spell correctly, including using various resources to determine and check correct spellings.</p> <p><b>(22) Research/Research Plan.</b> Students ask open-ended research questions and develop a plan for answering them.</p> <p><i>Students are expected to:</i></p> <ul style="list-style-type: none"> <li>(A) brainstorm, consult with others, decide upon a topic, and formulate a major research question to address the major research topic; and</li> <li>(B) apply steps for obtaining and evaluating information from a wide variety of sources and create a written plan after preliminary research in reference works and additional text searches.</li> </ul> <p><b>(23) Research/Gathering Sources.</b> Students determine, locate, and explore the full range of relevant sources addressing a research question and systematically record the information they gather.</p> <p><i>Students are expected to:</i></p> <ul style="list-style-type: none"> <li>(A) follow the research plan to gather information from a range of relevant print and electronic sources using advanced search strategies;</li> <li>(B) categorize information thematically in order to see the larger constructs inherent in the information;</li> <li>(C) record bibliographic information (e.g., author, title, page number) for all notes and sources according to a standard</li> </ul>	<p>Lit p. 906</p> <p>Lit pp. 868, 886</p> <p>Lit pp. 842, 868</p> <p>My Spelling Demons list – kept year-long by students</p> <p>Lit pp. 82, 155</p> <p>Lit pp. 941, 572, 884, 941</p> <p>Lit pp. 101, 59, 65, 941</p> <p>Lit p. 428</p> <p>Lit pp. 101, 113</p>	
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<p>format; and</p> <p>(D) differentiate between paraphrasing and plagiarism and identify the importance of citing valid and reliable sources.</p> <p><b>(24) Research/Synthesizing Information.</b> Students clarify research questions and evaluate and synthesize collected information. <i>Students are expected to:</i></p> <p>(A) narrow or broaden the major research question, if necessary, based on further research and investigation; and</p> <p>(B) utilize elements that demonstrate the reliability and validity of the sources used (e.g., publication date, coverage, language, point of view) and explain why one source is more useful than another.</p> <p><b>(25) Research/Organizing and Presenting Ideas.</b> Students organize and present their ideas and information according to the purpose of the research and their audience. <i>Students are expected to synthesize the research into a written or an oral presentation that:</i></p> <p>(A) draws conclusions and summarizes or paraphrases the findings in a systematic way;</p> <p>(B) marshals evidence to explain the topic and gives relevant reasons for conclusions;</p> <p>(C) presents the findings in a meaningful format; and</p> <p>(D) follows accepted formats for integrating quotations and citations into the written text to maintain a flow of ideas.</p> <p><b>(26) Listening and Speaking/Listening.</b> Students will use comprehension skills to listen attentively to others in formal and informal settings. Students will continue to apply earlier standards with greater complexity. <i>Students are expected to:</i></p> <p>(A) listen to and interpret a speaker's purpose by explaining the content, evaluating the delivery of the presentation, and asking questions or making comments about the evidence that supports a speaker's claims;</p> <p>(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems; and</p> <p>(C) draw conclusions about the speaker's message by</p>	<p>Lit pp. 603, 611</p> <p>Lit pp. 155, 489, 629, 941</p> <p>Lit p. 949</p>   <p>Lit pp. 603, 611</p> <p>Lit pp. 83, 156, 885, 942</p> <p>Lit pp. 83, 156</p> <p>Lit p. 949</p>   <p>F&amp;F Book Project</p> <p>Lit pp. 243, 833,101, 113, 950</p> <p>Lit pp. 441, 447</p> <p>Lit pp. 636, 549, 806</p>	
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considering verbal communication (e.g., word choice, tone) and nonverbal cues (e.g., posture, gestures, facial expressions).

**(27) Listening and Speaking/Speaking.** Students speak clearly and to the point, using the conventions of language. Students will continue to apply earlier standards with greater complexity. *Students are expected to* present a critique of a literary work, film, or dramatic production, employing eye contact, speaking rate, volume, enunciation, a variety of natural gestures, and conventions of language to communicate ideas effectively.

**(28) Listening and Speaking/Teamwork.** Students work productively with others in teams. Students will continue to apply earlier standards with greater complexity. *Students are expected to* participate productively in discussions, plan agendas with clear goals and deadlines, set time limits for speakers, take notes, and vote on key issues.

F&F Reports

F&F Intellectual Art  
Lit pp. 950, 496, 841

**Student Activities**

Practice Assignments

Books

Games

Projects

Role Playing

Songs

**Teaching Strategies**

Cooperative Learning

Interactive Classroom

Writing to Learn

Lecture

Concept Mapping

Oral Instruction

Games

Demonstration

Read Alouds

Visual Aids

	<p><b>Evaluation Procedures</b> Class Participation Written Tests Homework Assignments Oral Tests Individual and Group Projects Reports Demonstrations Specs Log</p> <p><b>Other Resources and Bibliography</b> None</p>	
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